



# BULLETIN

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## Grand Art Performance "We Sing of Party" Celebrates 8th Congress of WPK

Pyongyang, January 14 (KCNA) -- The grand art performance "We Sing of the Party" took place with splendor in celebration of the 8th Congress of the Workers' Party of Korea at the Pyongyang Indoor Stadium on January 13.

**Kim Jong Un**, general secretary of the Workers' Party of Korea (WPK), chairman of the State Affairs Commission of the Democratic People's Republic of Korea (DPRK) and supreme commander of the armed forces of the DPRK, appreciated it.

Among the audience were Choe Ryong Hae, Jo Yong Won, Ri Pyong Chol and Kim Tok Hun, members of the Presidium of the Political Bureau of the WPK Central Committee and delegates to the 8th Congress of the Party.

The moment the respected General Secretary appeared in the venue amid the welcome music, stormy cheers of "hurrah!" burst forth.

All the audience paid the greatest tribute to the respected General Secretary in profound reverence and trust in him who has strengthened the leadership and fighting efficiency of the great Kimilsungist-Kimjongilist Party in every way and put the Korean revolution on a new developing phase through the 8th Congress of the Party, the political event to be specially recorded in the militant journey of the WPK.

The performance which was performed by creators and artistes of army and civil art troupes including prestigious major art troupes and art educational institutions, athletes and youth and students was divided into two parts.

Put on the stage of the part one "The Party is Our Guide" started with the overture instrumental music and song "We Sing of the Party" were the famous music sang heartily by the people and service personnel of the People's Army in reverence of the great Party which has vigorously led the cause of Juche only to victory and honor glorifying the historic Party Congresses with a new era of great upsurge in the revolution and a watershed in building a prosperous country.

When the immortal hymn "Cantata to Marshal **Kim Il Sung**", which had stirred the era in the stern year, 60-odd years ago when the 3rd Congress of the Party took place, was played as an orchestral music and song, the audience was full of profound feelings of respect for President **Kim Il Sung** who pioneered the new era of independence and created the epoch-making example of building the revolutionary Party, state and armed forces.

The part one of the performance which ended with mass gymnastics "Happy Tomorrow" and "Let's Defend Socialism" impressively represented the immortal feats of President **Kim Il Sung** and Chairman **Kim Jong Il** who created the new history of building Korean style socialism which is demonstrating its dignity as the one independent in politics, self-supporting in the economy and self-reliant in defence by developing the WPK into the strong guiding force of revolution.

Put on the first stage of the part two of the performance "Following Our Party Forever" were juvenile chorus "March of Children's Union" and

congratulatory poem "We Sing of Our Mother Party" which reflect the bold spirit of children's union members growing lively to become the masters of prosperous Korea while realizing their beautiful dreams and wishes under the care of the Party.

The performers reflected with solemn musical epic the loyalty of all the people who are glorifying the great era of **Kim Jong Un** as the great heyday of building a powerful country under the banner of the Juche-oriented Party.

Through the male vocal three and chorus "Hymn to the Party", an all-people hymn to the 8th Congress of the WPK, the performers fully represented absolute trust in our Party that created the flower garden of people-first principle and put the dignity and national power of socialist Korea on the remarkably high level by confidently leading the country and the people to the most straight victory even in the unprecedentedly arduous trial.

The performance ended with finale "Glory to General **Kim Jong Un**", the orchestra, chorus and dance, after making all the audience deeply cherish the iron truth that the struggle goals and tasks set forth at the 8th Congress of the Party will surely be accomplished and the cause of socialism will win victory after victory as long as there are wise leadership of the respected General Secretary, the symbol of mightiness of Juche Korea, and the steel-like single-minded unity consolidated in the long journey of struggle.

The performance, in which the vocal music, instrumental music, dance and mass gymnastics are coordinated in three dimensions with our style three dimension multimedia, peculiar lighting and vertical background stand to show the development of Juche art, showed the majestic and wonderful world of art to be acclaimed by the audience.

At the end of the performance, stormy cheers of "hurrah!" burst forth again in reverence of the General Secretary.

Warmly waving back to the enthusiastically cheering people, the respected General Secretary expressed satisfaction over the successful performance that made grand epic representation of validity and invincibility of the idea and cause of the ever-victorious WPK.

The grand performance which significantly celebrated the 8th Congress of the Party demonstrated the iron faith and spirit of all the Party members,

other people and service personnel of the People's Army to hasten a new victory in the construction of Korean style socialism by doing their best to implement the decision made at the Party Congress with burning loyalty and devotion, more firmly united around the great Party Central Committee, the banner of all victories and glory. -0-

